

## Message Text

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12

ACTION CU-05

INFO OCT-01 EA-07 ISO-00 USIE-00 /013 W

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P R 260913Z SEP 74

FM AMEMBASSY TOKYO

TO AMEMBASSY BANGKOK PRIORITY

INFO SECSTATE WASHDC 4826

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USIAC

E.O. 11652: N/A

SUBJECT: MARTHA GRAHAM

1. POST SENDING IMPORTANT MESSAGE FROM KAZUKO HILLYER TO GRAHAM COMPANY DIRECTOR RON PROTONS IN SEPT. WE ARE NOT INVOLVED IN THIS DISPUTE AND ARE MERELY ACTING AS GO-BETWEEN IN CABLING URGENT MESSAGES. GRAHAM PERFORMANCES IN JAPAN SPONSORED BY PRIVATE ORGANIZATION, NOT STATE DEPARTMENT. EMBASSY ONLY ACTING AS "SUPPORT" OF PROGRAM. LAST MINUTE CANCELLATION OF JAPAN TOUR WOULD BE DAMAGING TO U.S. CULTURAL EFFORTS IN JAPAN.

2. WITH THAT AS BACKGROUND, PLEASE IMPRESS UPON PROTONS SERIOUSNESS OF SITUATION. IF HE REFUSES UNDERSTAND SITUATION, PLEASE TRY AND FORWARD INFORMATION TO GRAHAM HERSELF SO THAT SHE UNDERSTANDS PROBLEM.

3. PROBLEM IS TIMING OF PERFORMANCE ON SUNDAY, OCTOBER 13. LOCAL JAPAN SPONSOR WANTS AFTERNOON PERFORMANCE, EVENING LECTURE-DEMONSTRATION. PROTONS WANTS REVERSED SCHEDULE. PROTONS ALSO INSISTS EVENING PERFORMANCE BEGIN AT 8 OR 8:30. IN JAPAN NO PERFORMANCES BEGIN THAT LATE. 7 P.M. IS VERY LATEST BECAUSE OF LONG STANDING CUSTOM AND EARLY TERMINATION OF BUS, TRAIN, SUBWAY SCHEDULES AROUND 11 P.M. OTHER POINT IS SUNDAY AFTERNOON PERFORMANCE TO BE MOST HEAVILY ATTENDED OF ALL. SUNDAY EVENING IS VERY POOR

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FOR PERFORMANCES IN JAPAN. SUNDAY AFTERNOON IS ONLY FREE

TIME AND AUDIENCE WOULD BE BIGGEST AND MOST ENTHUSIASTIC  
OF ALL WITH MANY YOUNG FAMILY GROUP ATTENDING.

4. LOCAL SPONSOR WILLING TO COMPROMISE AND SCHEDULE  
LECTURE-DEMONSTRATION AT VERY LATEST 7 P.M. BUT VERY RE-  
LUCTANT TO HAVE PERFORMANCE THEN AND LECTURE-DEMONSTRATION  
IN AFTERNOON FOR ABOVE REASONS. ALSO WILLING TO REDUCE  
SIZE OR SCALE OF LECTURE-DEMONSTRATION IF THAT HELPS SOLVE  
PROBLEM.

5. MANY OTHER DISPUTED POINTS, SOME VERY EMOTIONAL, BE-  
TWEEN HILLYER AND GRAHAM. FYI HILLYER SEEMS VERY SINCERE.  
WANTS TO ASSURE SURVIVAL OF GRAHAM CONTRACT AND PERFORMANCE  
IN JAPAN. SHE IS NOT, REPEAT NOT, AGENT OF LOCAL SPONSOR.  
BUT BEST IF YOU NOT GET INVOLVED IN OTHER COMPLICATED  
ASPECTS OF CONTRACT DISPUTE. MERELY EMPHASIZE THE REASONS  
FOR RELUCTANCE TO CHANGE SUNDAY AFTERNOON AND EVENING PRO-  
GRAM TO FIT PROPOS REQUESTS.

6. HILLYER HAS SIGNED CONTRACT INCLUDING DATES AND  
TIMES ACCEPTABLE TO JAPANESE SPONSORS. WHILE WE HAVE  
HEARD ONLY ONE SIDE OF STORY, IT APPEARS FROM THIS SIDE  
THAT SCHEDULE CHANGES DEMANDED BY PROPOS ARE CONTRARY  
TO SIGNED CONTRACT, RECEIVED MONTHS AGO.  
TENNY

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## Message Attributes

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**Current Classification:** UNCLASSIFIED  
**Concepts:** DISPUTES, CULTURAL PRESENTATIONS  
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**Disposition Case Number:** n/a  
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